



**File-Based specifications for HD/SD Finish
To Be Used For General Guidelines Only
Please call with any questions 214/276-7659**

HD from File-Based Cameras

Include slate information (with clap, for sync sound) and script notes
Provide picture with sync audio
Time of day timecode preferred
1080p 23.976 Frame Rate preferred
Audio timecode should match camera timecode
Please include all production audio and wild tracks
Please use a new hard drive for each day of shooting

RED HD

Provide all original camera files within native file folder structure
Transcode to Apple ProRes 4:2:2 HQ QuickTime files.

Arri Alexa HD

It is recommended that production shoot in LOG-C Apple ProRes 4:4:4:4 color space. Provide native raw Apple ProRes QuickTime files.

All DSLR Cameras & GoPro

Provide all original camera files within native file folder structure
Label all folders on hard drive by Camera Type and Camera ID
Transcode to Apple ProRes 4:2:2 HQ QuickTime files.

Audio Specs:

All sync audio projects should include clearly visible smart slate, matching timecode, correctly identified scene number and take, and accompanying script notes. WAV files exported at 48kHz, 24bit, Stereo